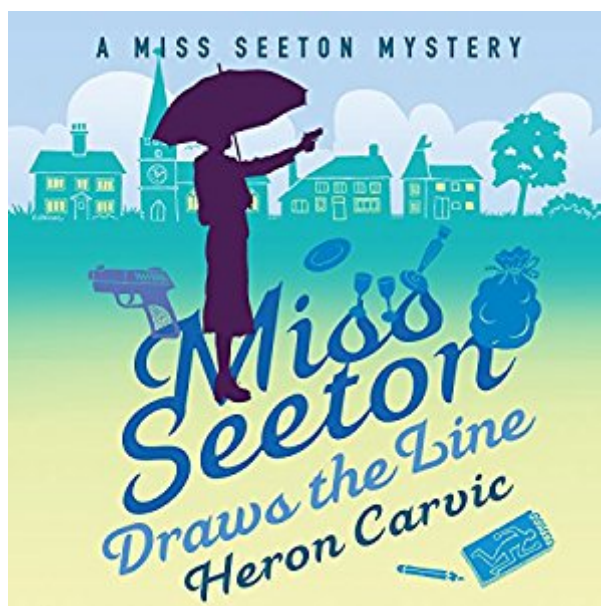


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Miss Seeton Draws The Line: A Miss Seeton Mystery



Synopsis

Miss Seeton is most embarrassed. Her every attempt at a portrait of little Effie Goffer has become a chilling picture of a corpse. Is Miss Seeton actually drawing a clue to a series of child murders in rural England? Scotland Yard thinks so, and wants Miss Seeton to turn from sketching...to catching a killer skilled in a very deadly art. Retired art teacher Miss Seeton steps in where Scotland Yard stumbles. Armed with only her sketch pad and umbrella, she is every inch an eccentric English spinster and at every turn the most lovable and unlikely master of detection.

Book Information

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Customer Reviews

I used to own this in paperback. As with such things, it wore out with reading. So when I saw it available for Kindle, I jumped at the chance of owning it and the rest of the author's Miss Seeton books. She's not Miss Marple, she's no Sherlock... Those mystery hounds are far sassier than our Miss Ess. But as ladylike as she is, there's a bit of pepper in her that she can't always control. And a lot of insight that comes bubbling to the surface to surprise pretty much everybody. Including her. If you're looking for a mystery solving heroine that's not so hard to take and lovable beyond measure, give Miss Seeton a read. You won't be sorry.

No spoilers in this review. Four stars is my high praise. Five stars is reserved for outstanding books. This is, without doubt, going to be my favourite Miss Seeton story. Extremely well-written and edited and grammatically correct it is a pleasure to read, although there are a couple of glitches in some words which I put down to the digitisation of the book. Miss Seeton has been compared with

Miss Marple in some reviews, and to a certain extent this is so, but only superficially. Miss Seeton is described by a Detective at Scotland Yard as a catalyst and catalyst she certainly is in this book. She has the most delightful monologues in her head that give the readers insight, while the person/people with her have no idea what she is thinking, and invariably jump to the wrong conclusions. The other people in the book are very well characterised, especially the other members of the village, who are all a a real hoot and deserve their places in the story. There are several other characters more on the fringes, but who also add to the enjoyment. There are some truly funny incidents and some absolutely whacky ones, but I can't give any examples without 'spoiling' the story. I will say that the ending 'piece' couldn't be bettered and was very fitting, in fact, one of my favourite parts. I think this book could be read as a stand alone as it does give brief mention to the background of Miss Seeton in book 1.

This was such a fun book! I'm so happy I started at the beginning of the Miss Sexton books. How can so much happen to one little aged women, at barely 5' tall, adding her umbrella adds the the petite Miss S. With all the height she needs. Plus don't forget the sharp end of business! All the characters here have all the believability of being for real. I'd love to meet anyone of them, but I think Lady C. would be the most interesting person besides Miss S. Love this series! And can't wait to get on with the next book, etc! Lots of books in this delightful series, and excited to read them all!!Gail

In this second of Heron Carvic's five Miss Seeton novels, our protagonist (Miss Seeton) continues on her way seeing only good in the world while in her wake piles up villains who have been coshed over the head with her broolly (umbrella) or smacked in the face with her errant pocketbook. She moves through the book relatively unscathed even while the author, Mr. Carvic, places her in harm's way again and again. Her predicaments are humorous and there are times when her confused & bewildered antics are beyond quirky. Unfortunately, these activities move into the slapstick and this does not always translate well into the written word. Still, the reading is very quick and well worth your time. These books can be read in a nice, lazy afternoon...there are parts that will make you smile and others that will cause you to laugh (or at least, chuckle) out loud. She is improbable, and her predicaments equally so, but there is also something endearing about this "little old lady" that compels you to accept her as that oddly unconventional aunt whom you so enjoy talking to...and about...!

If you have a sense of humour at all you should enjoy this book greatly. It is better than the first in the series. Yes, you will easily identify the murderer quite early on, but watching the story unfold until the final "Battle of Plummergen" should provide you with a great deal of amusement. Any book that leaves me smiling is well worth recommending.

Always a joy to read a book with a vocabulary. This is also clean, unique in today's literary world. Complicated plot can be followed, all characters written with depth and delightful. I keep looking for this neighbourhood on the map. Would love to see these charming characters in person.

Even better than Picture Miss Seeton. Moved along steadily at a very pleasant yet brisk enough pace. The characters are excellent and fun. The writing is exceptionally fine and witty. A perfect cozy mystery.

I like cozy mysteries, I usually steer clear of any hints at child murders or similar storylines. Miss Ess maintains the boundaries of this storyline, the dilemma of the murders is what draws her into the story. Good twists and turns to resolve the menace, supporting characters enrich the storyline...Well done!

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